

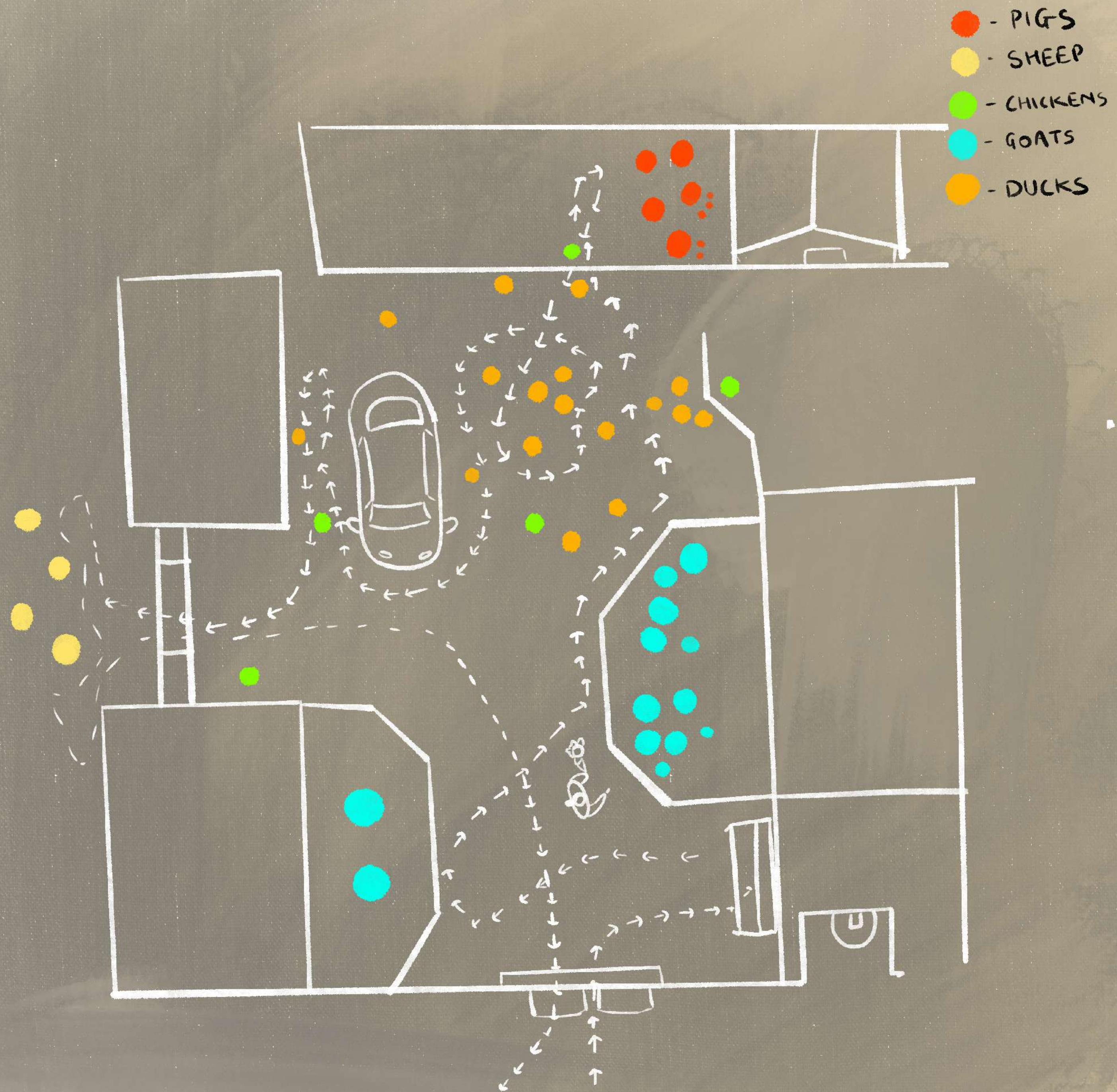
Methods

2 Mapping

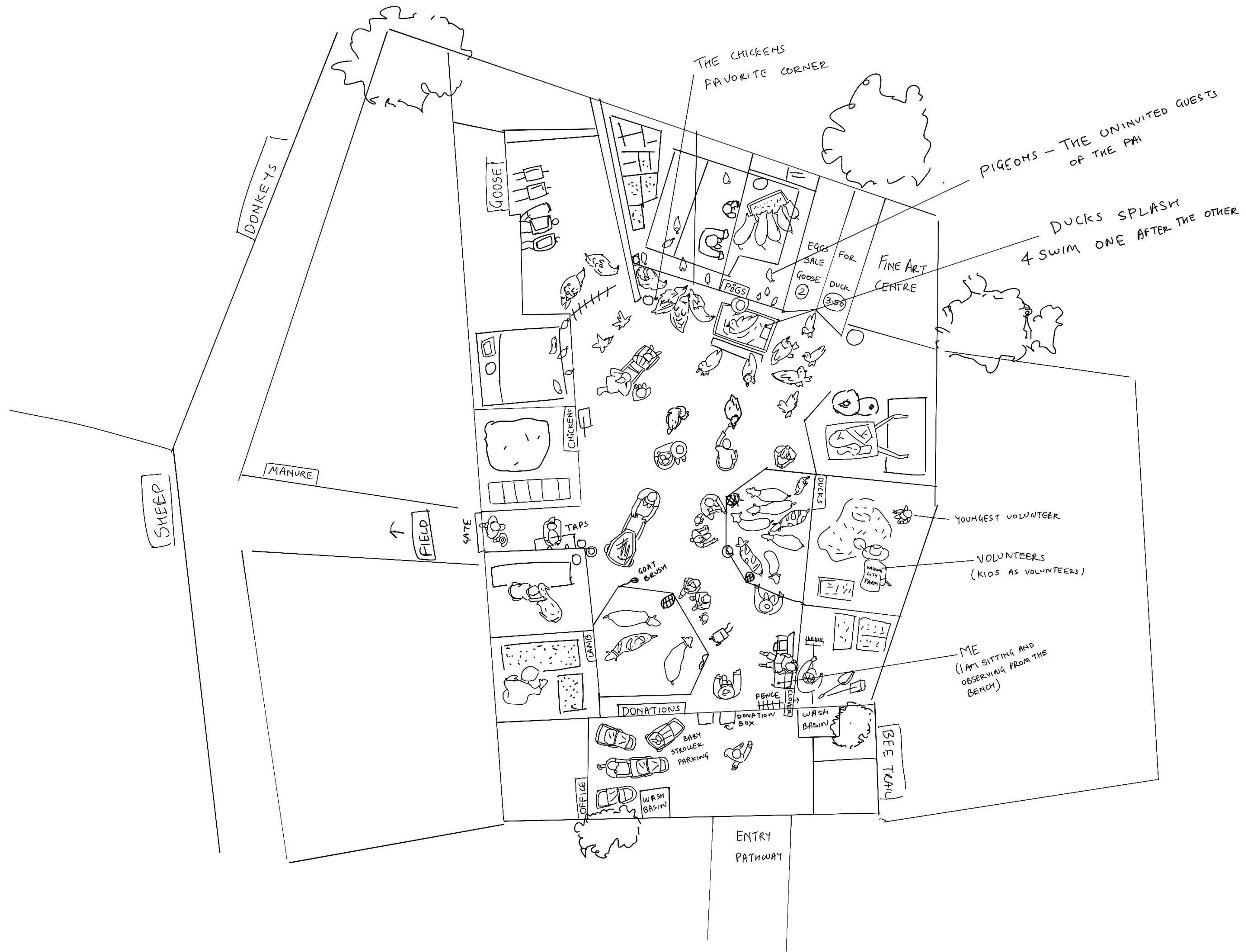
Sept 24

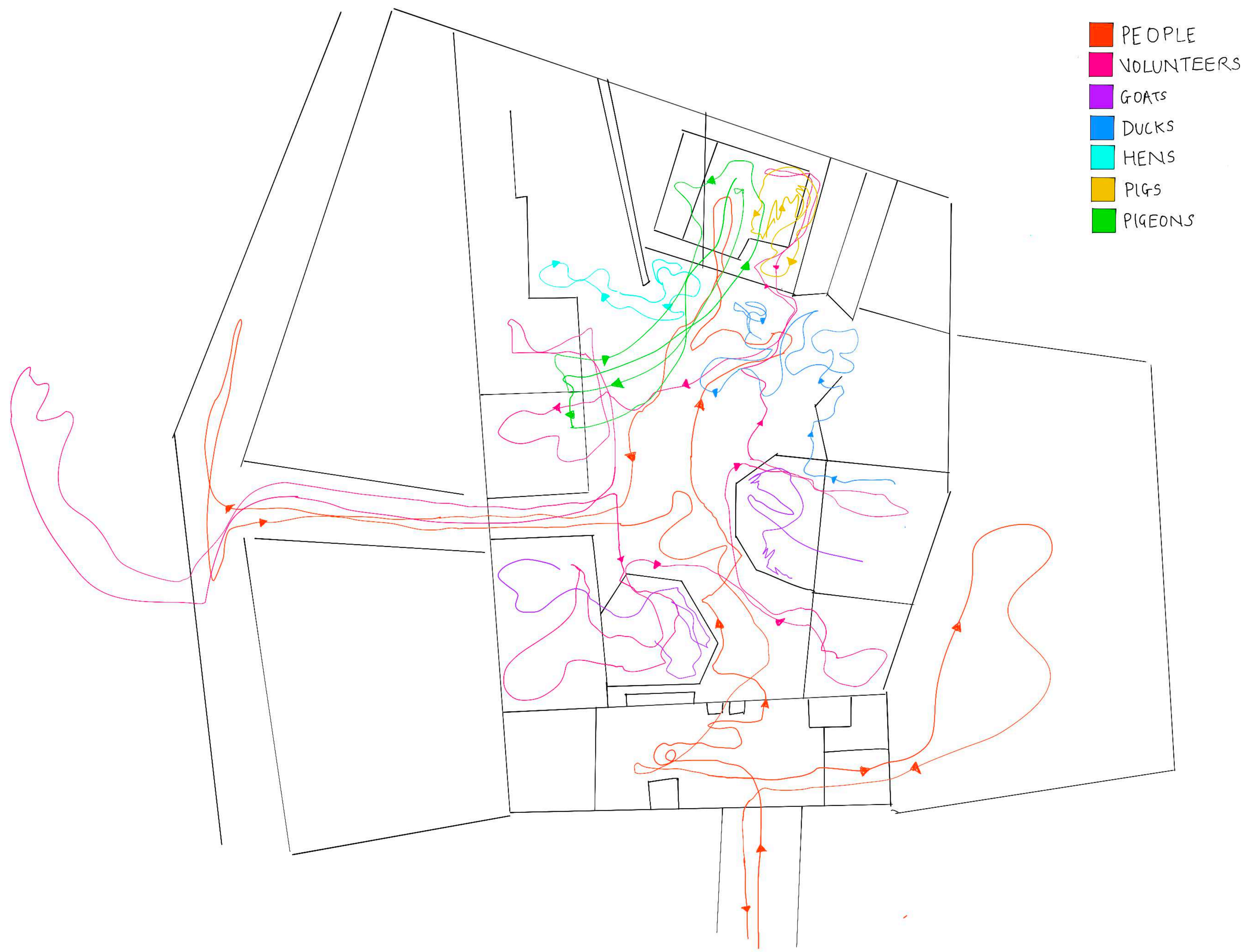


Sheds
27 Sept. 24
1pm.

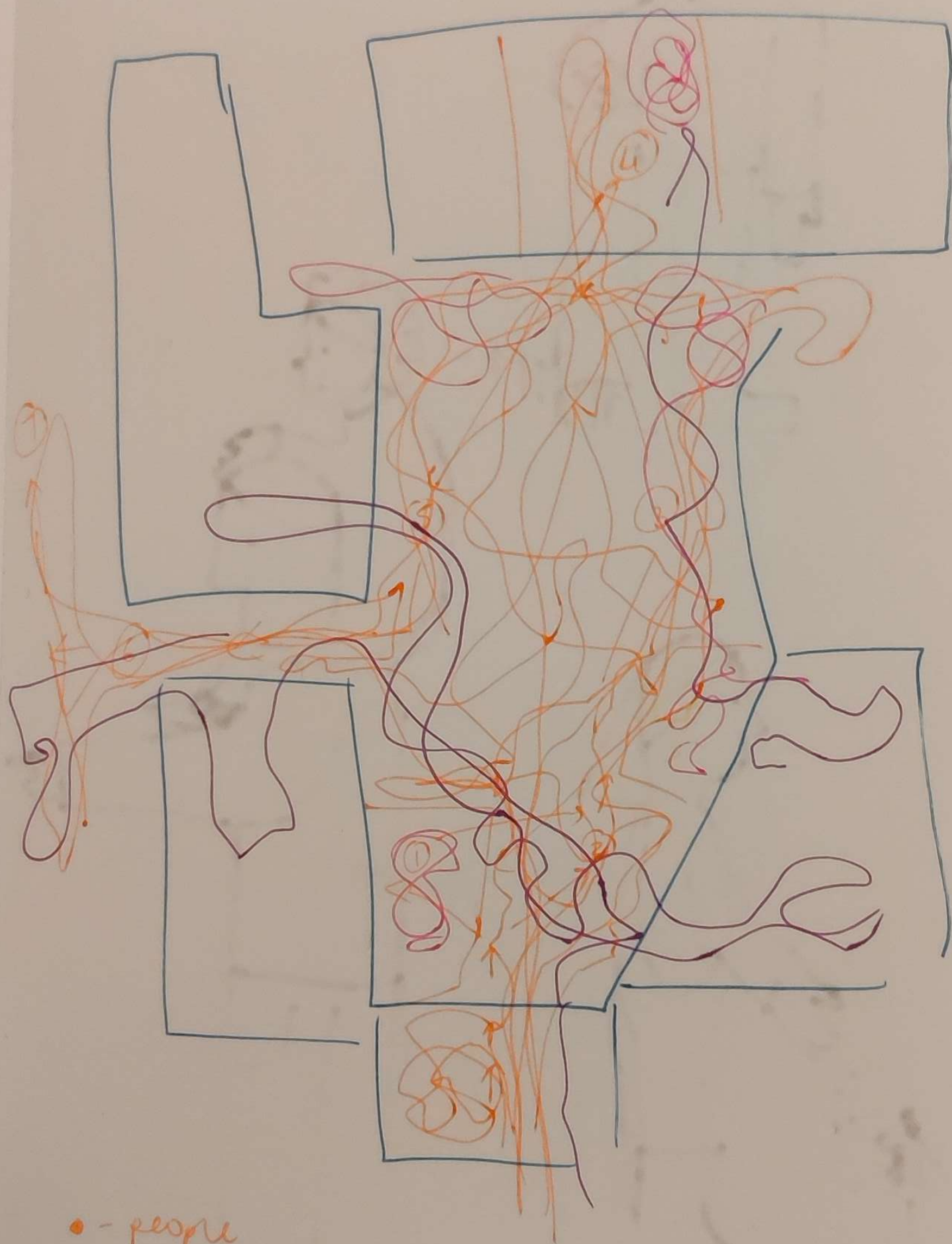






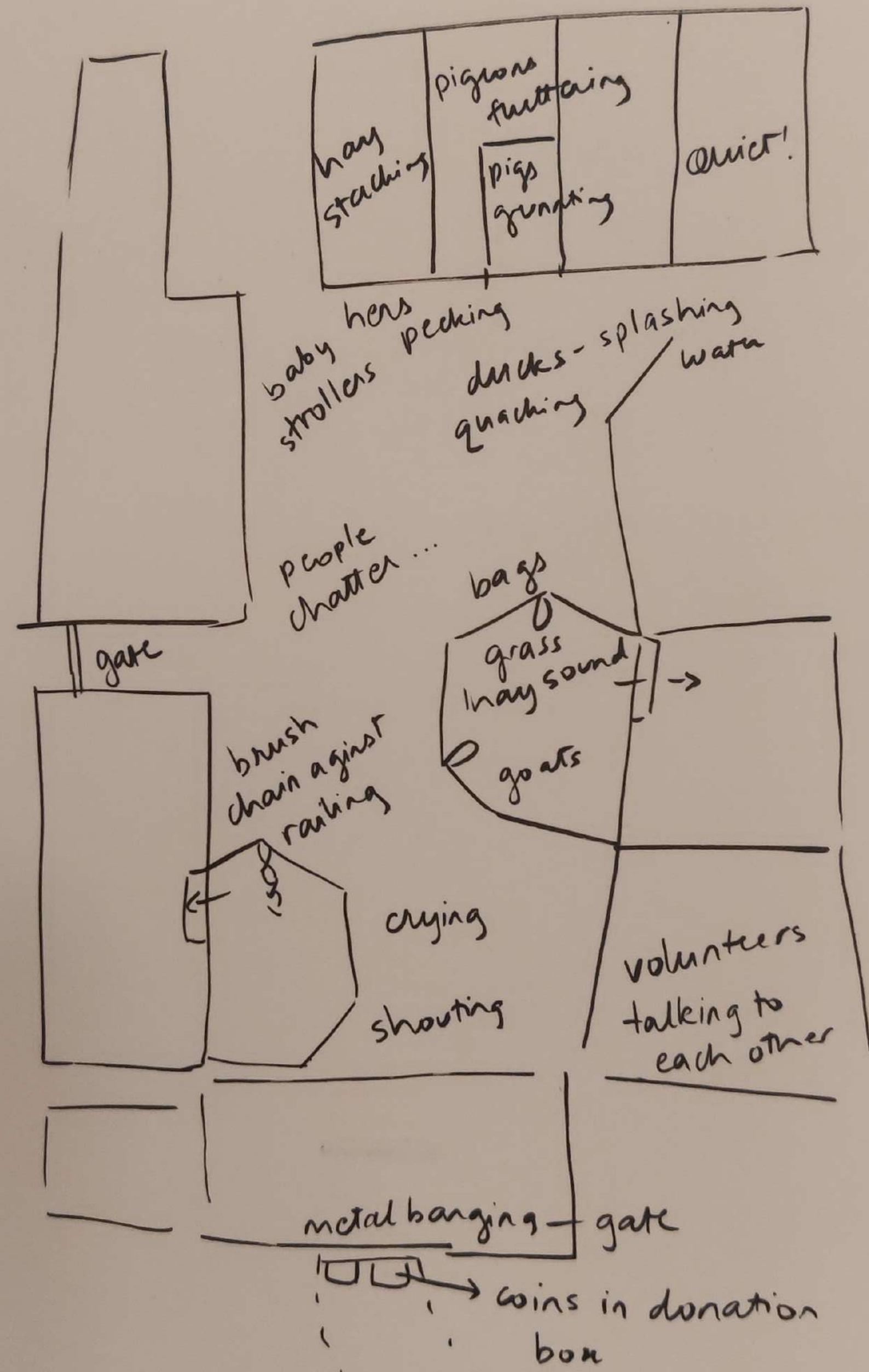


most common path taken by people
kids - random



- - people
- - volunteer
- - animals

sounds



Mapping

Overarching focus. Started with a zoomed out perspective.

Realised that the farm is very strictly **divided into sections** by various gates, fences, equipment placements and so on.

Then my focus shifted to the **individual placement** of each person, animal, thing and their general activities.

Then I focused on **each moving element** on the map and traced it's most common path of movement.

Methods

2 Sketching

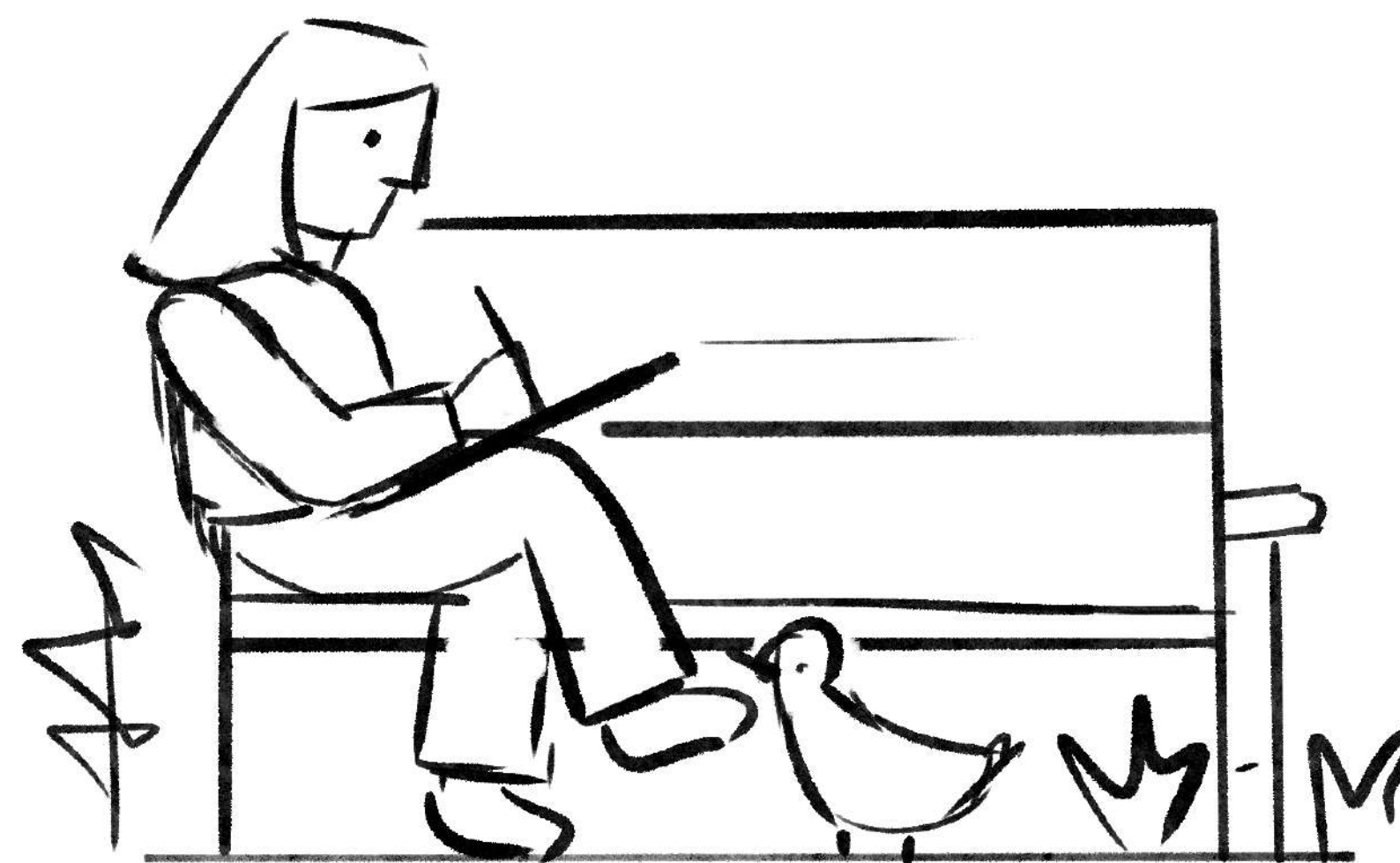
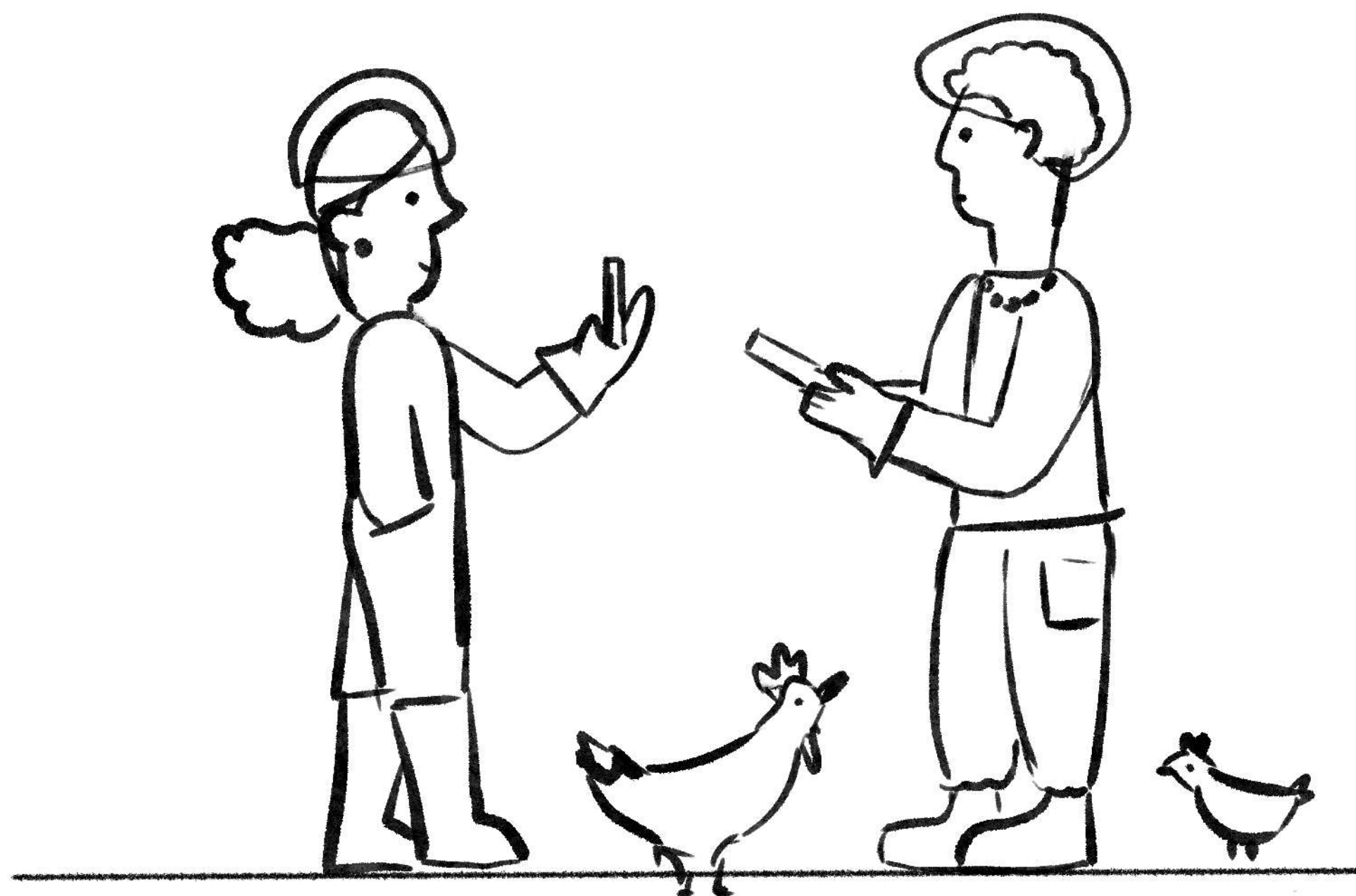
Sept 24

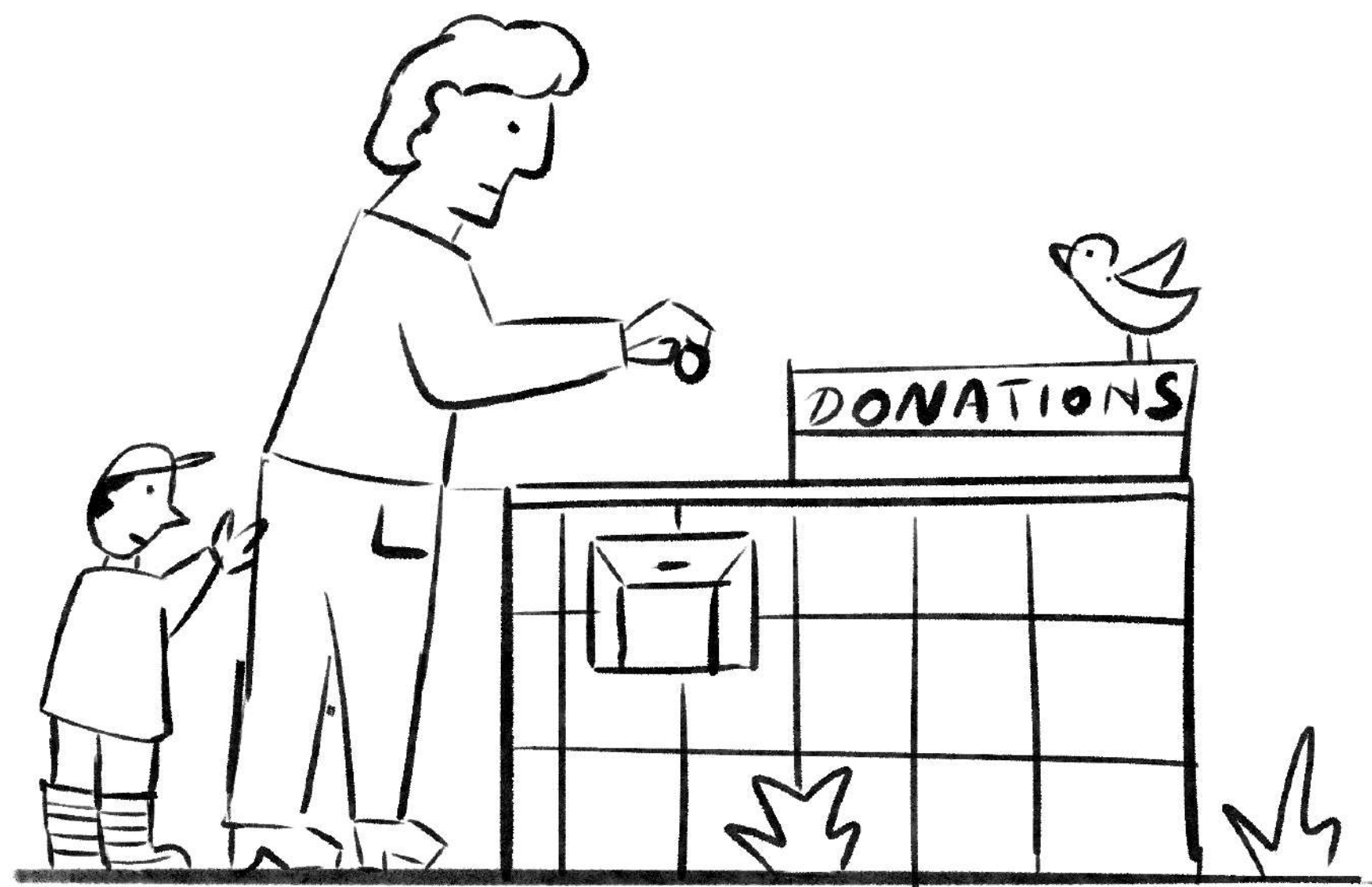


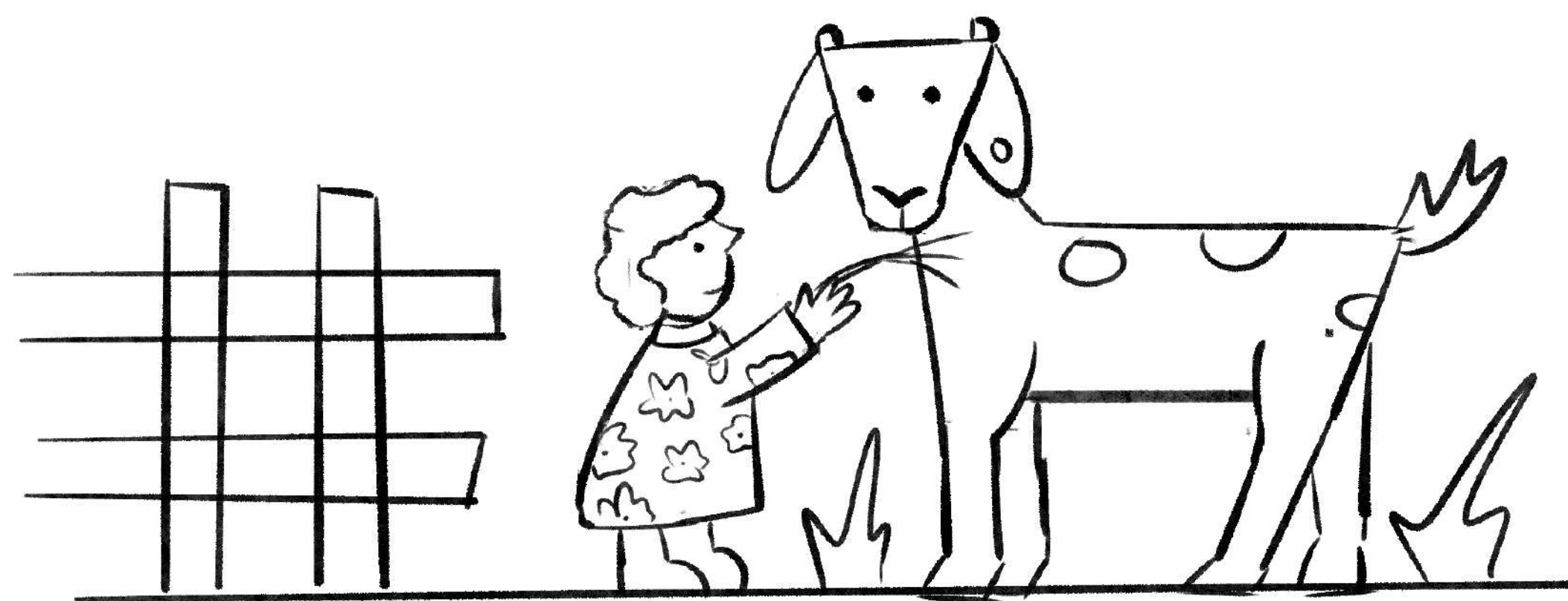
Hackeney Farm
27 Sept. 24
12:00 PM



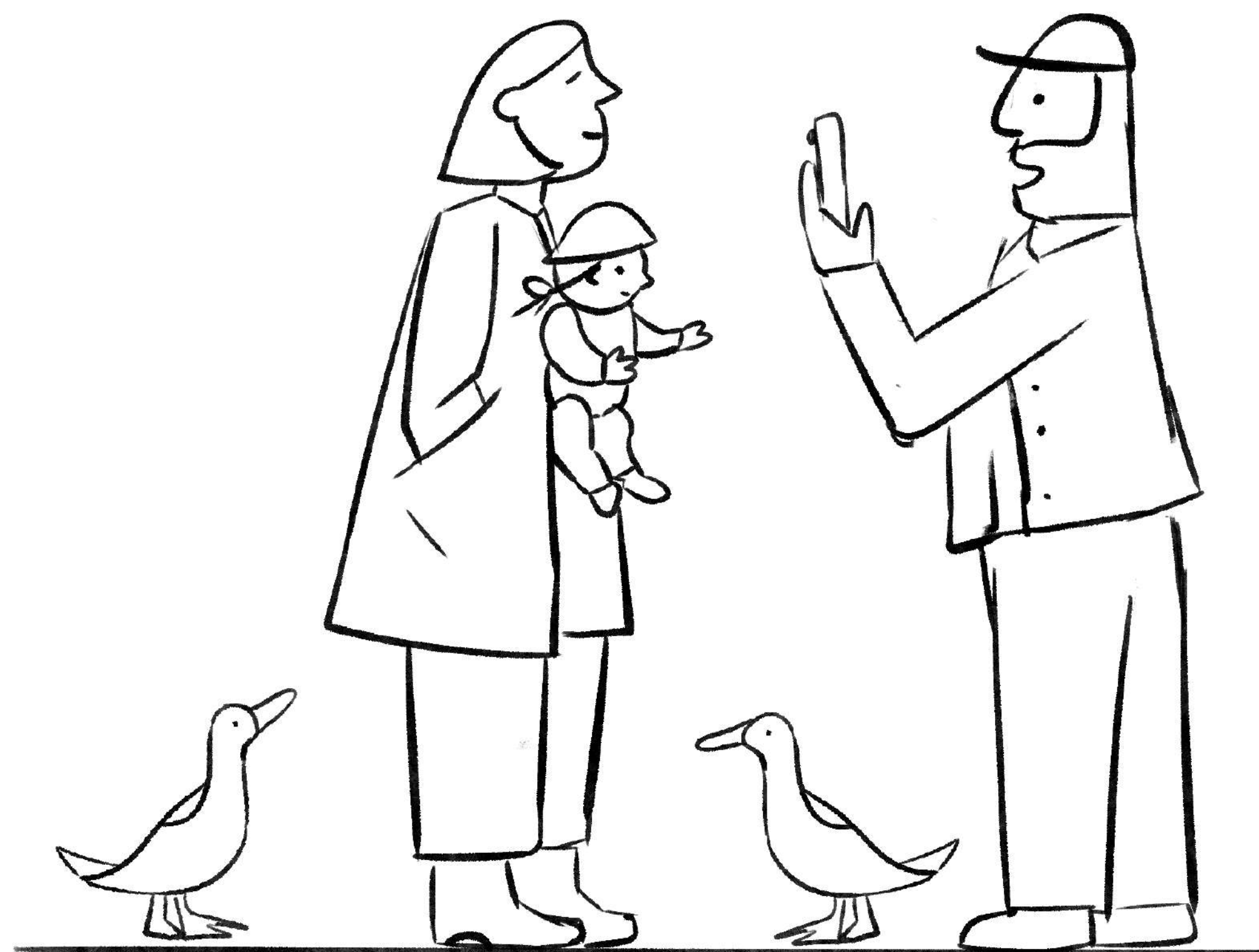


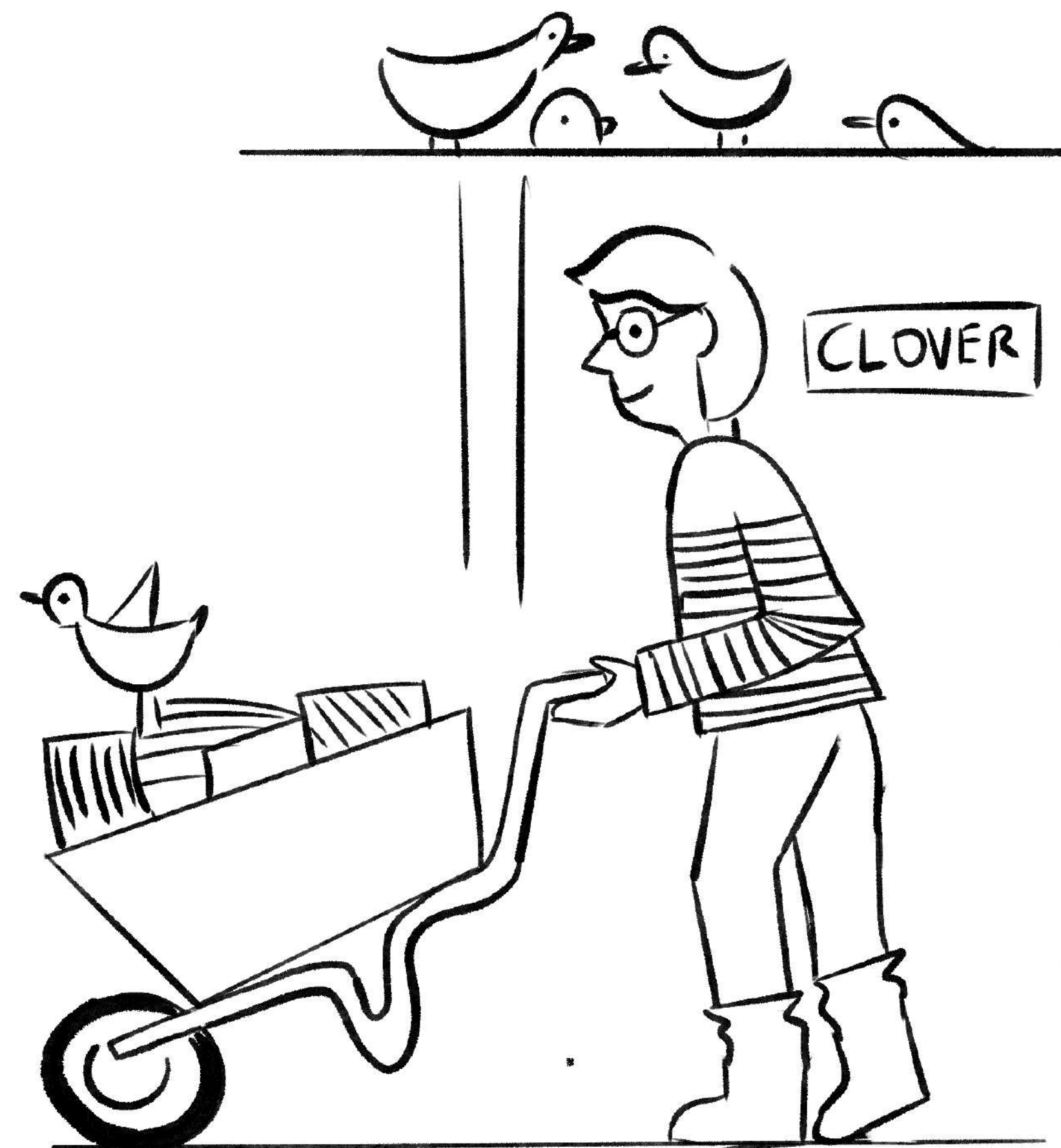
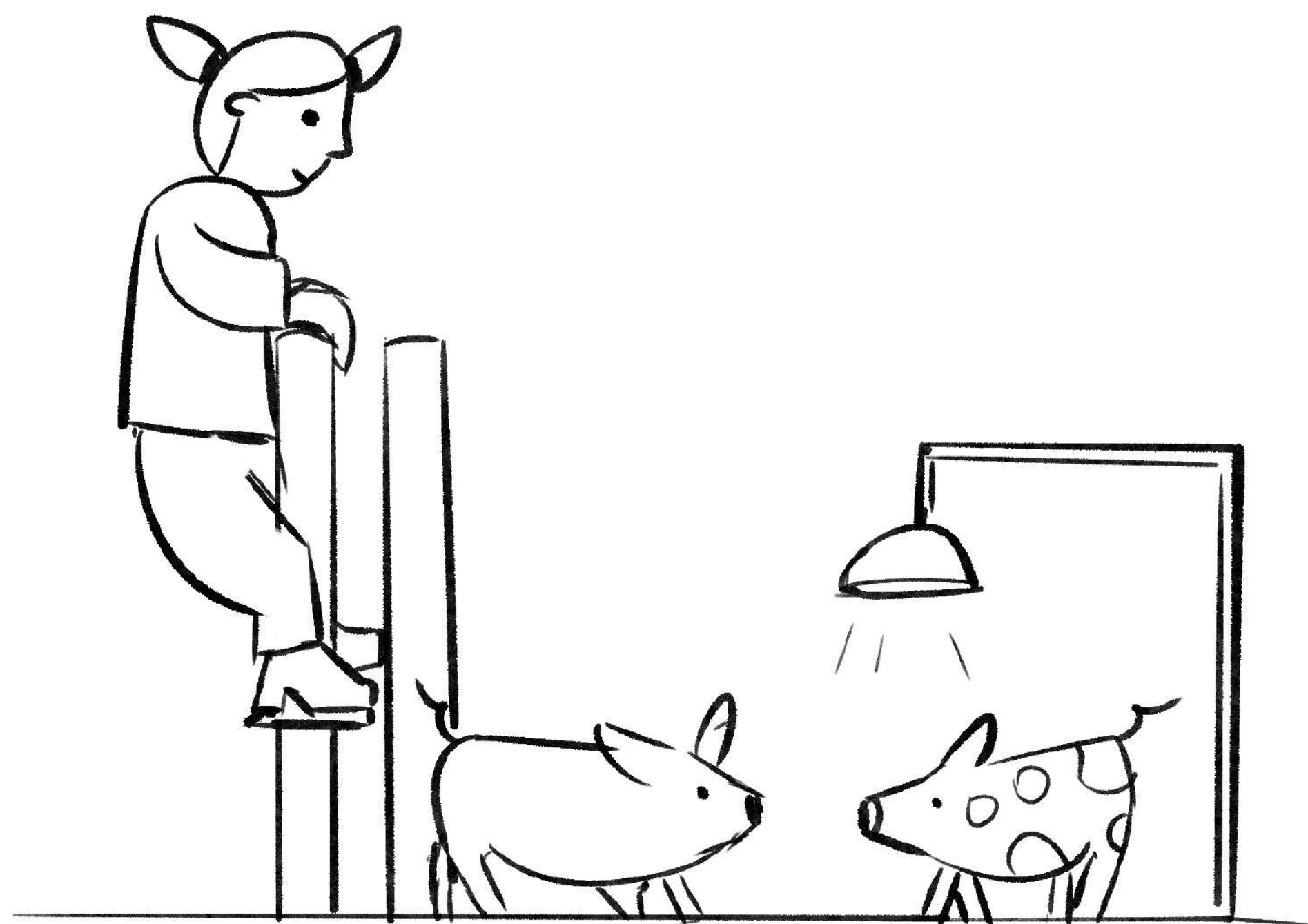






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Sketching

Focused on **people, narratives**, their **fashion**, their **expressions**, their **belongings**, specific **activities** and their **emotions**.

This process forced me to observe people closely and how they **interacted with** the farm animals and each other.

Found similar patterns of **parent-child bonding** and video recording of these "farm memories"

Also noticed patterns in the children and their desire to climb fences and gates to **get as close to the animals** and to get a better view.

Methods

3 Notetaking

Sept 24

Wednesday, September 26

Time: 10 am

Weather: sunny and clear

Hackney City farm

Notes from visit 1

- The small farm built inside Hagerstown Park is a refreshing change from the busy city. The farm itself is quite busy and noisy and crowded, but in its own way.
- A key highlight about the farm that one cannot miss is the donation box outside, placed right next to the door - which is always free to open. They recommend 2 pounds per adult and 1 per child.
- There are goats, sheep, pigs, donkeys, chickens and ducks. Everyone has their own shed and a designated place.
- The sheds are made of brick and were painted turquoise blue, unlike a typical red barn shed.
- The blackboards are filled with the names of these animals and their birthdates and any new upcoming events like births. Some even dedicated to the memory of animals like Gregory the goose.
- Ironically the ducks and chickens were free to roam the farm but proffered sleeping in one spot. The goats however were kept on a long leash on 1 meter which extended merely to their feed bag.
- There is a mother accompanied by their children in the farm. The mother is teaching her daughter as she pointed to a goat and her calf. Maybe the goat also taught her calf about human babies at that point.
- A vet is speaking to a volunteer and they are discussing about Lola the goat. The vet pulls out a shot and the volunteer holds the goat's head. They give her the

Note taking

At first I just wrote down my thoughts about the **general** farm. Then I broke it down into **specific** animals and areas.

This helped me focus on one thing in **isolation to everything else** around it.

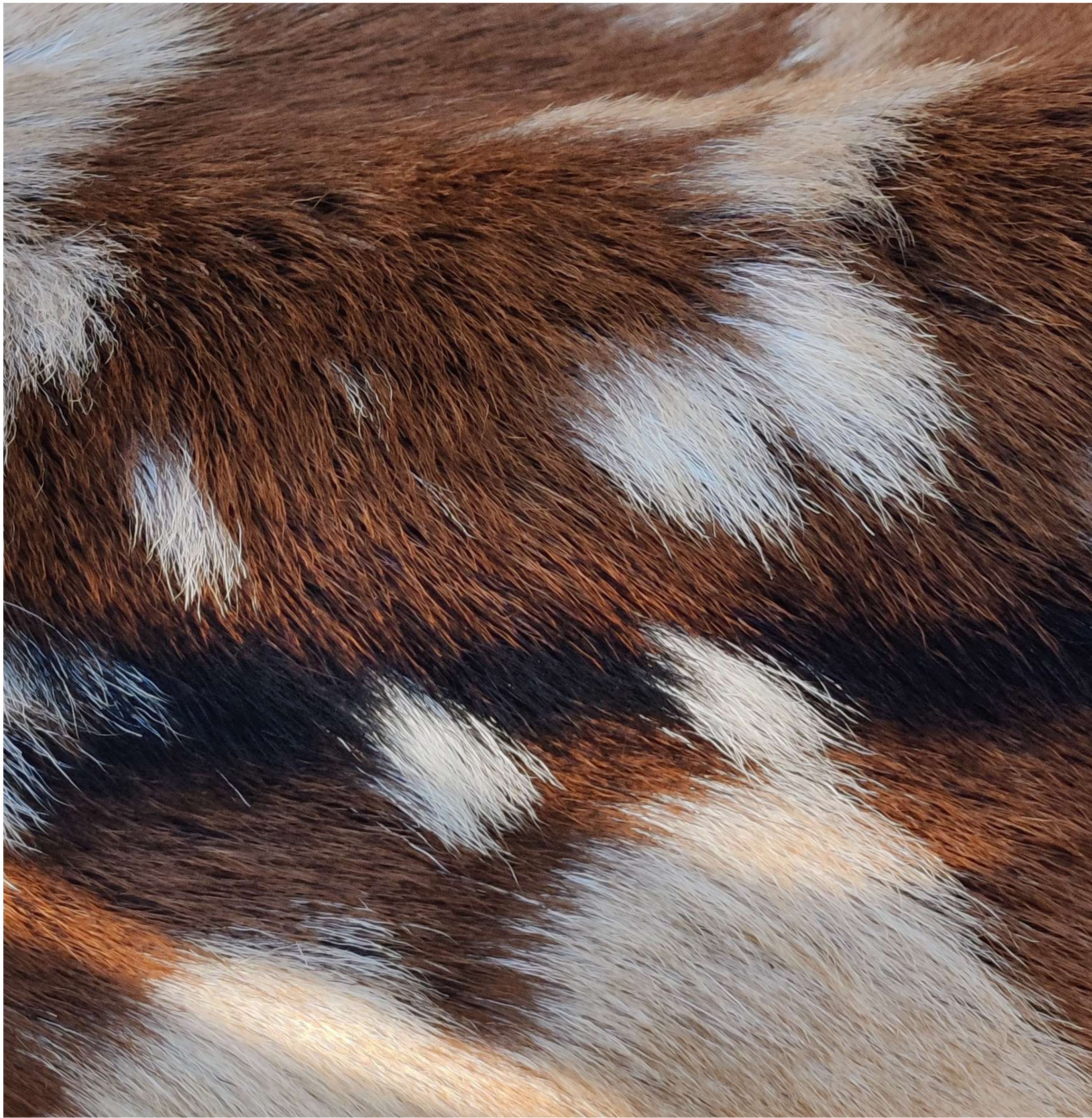
I noticed the **objective** details of colour, movement, patterns in behaviour and **subjective observations** about how friendly I thought an animal was in comparison to others.

Methods

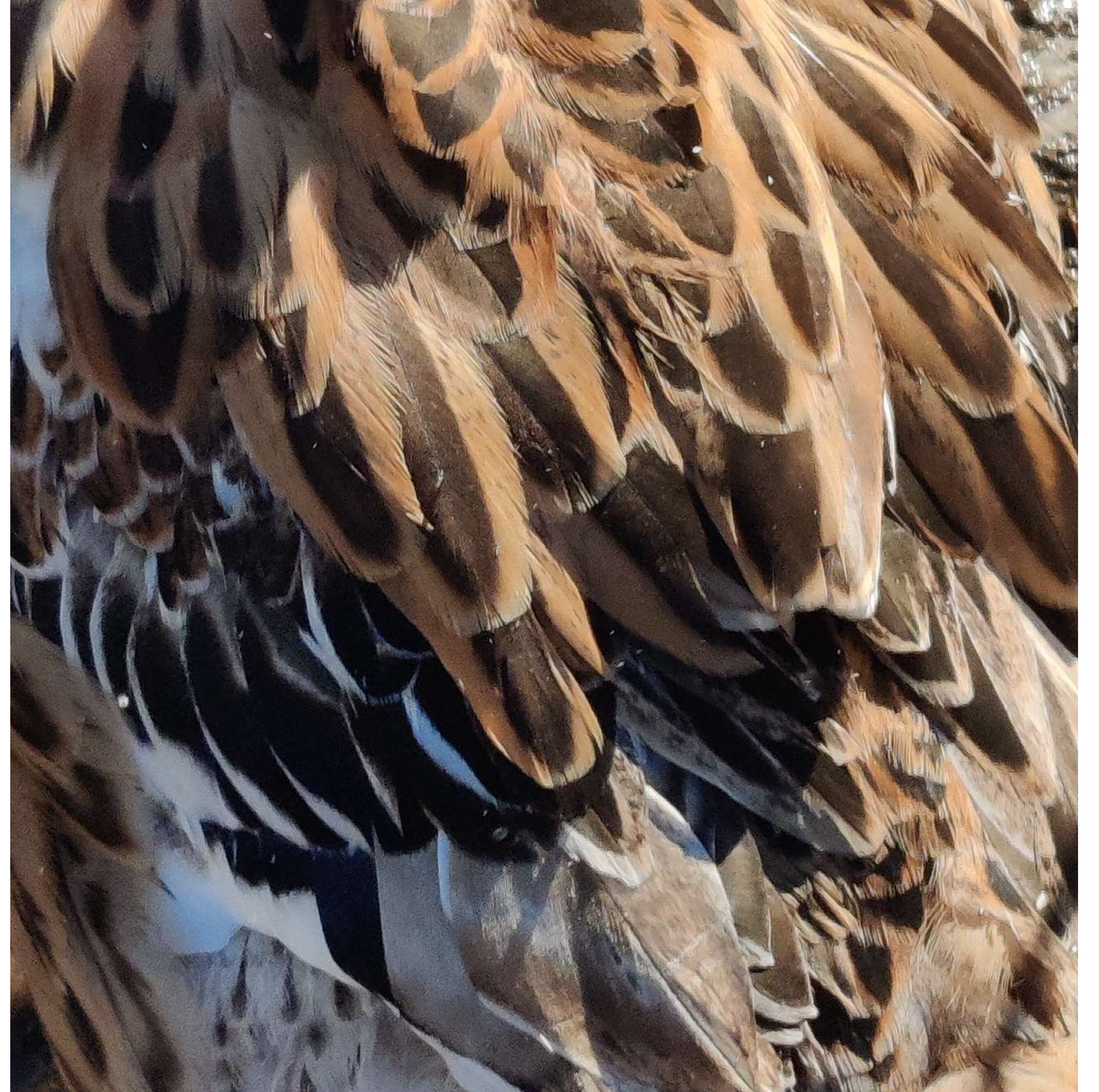
4 Photographing Textures

Sept 24

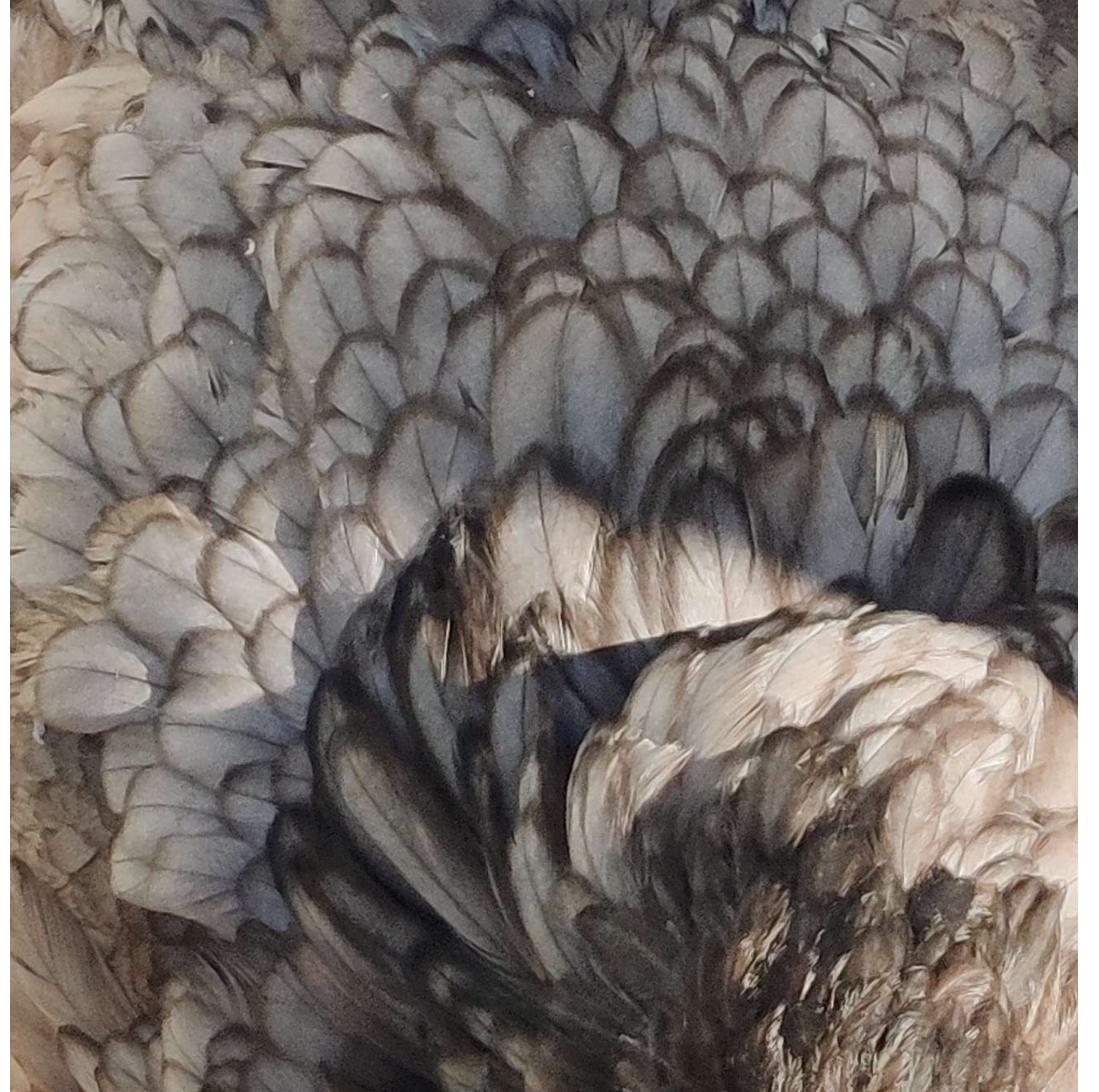
Goat fur



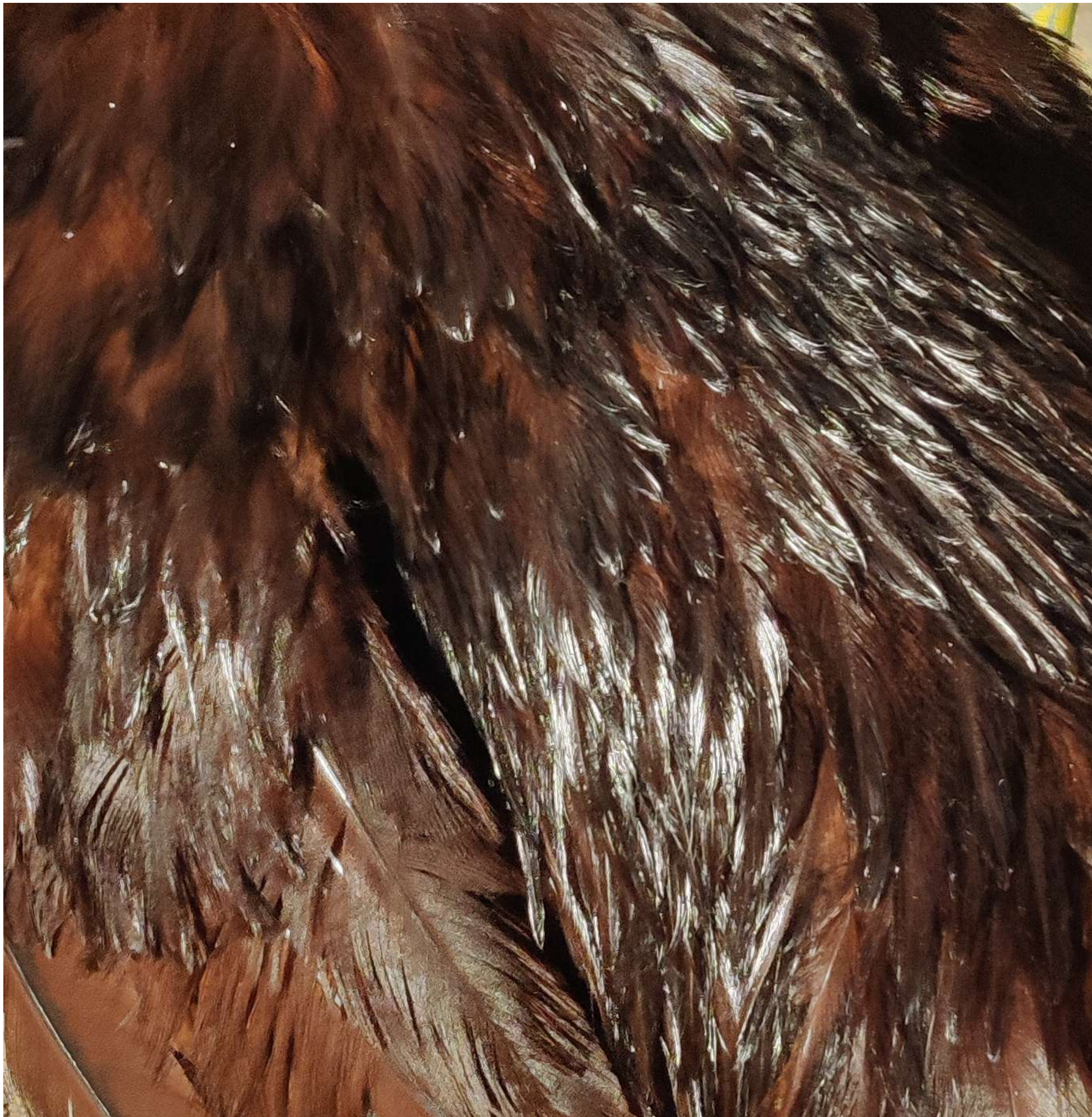
Duck feathers



Hen feathers



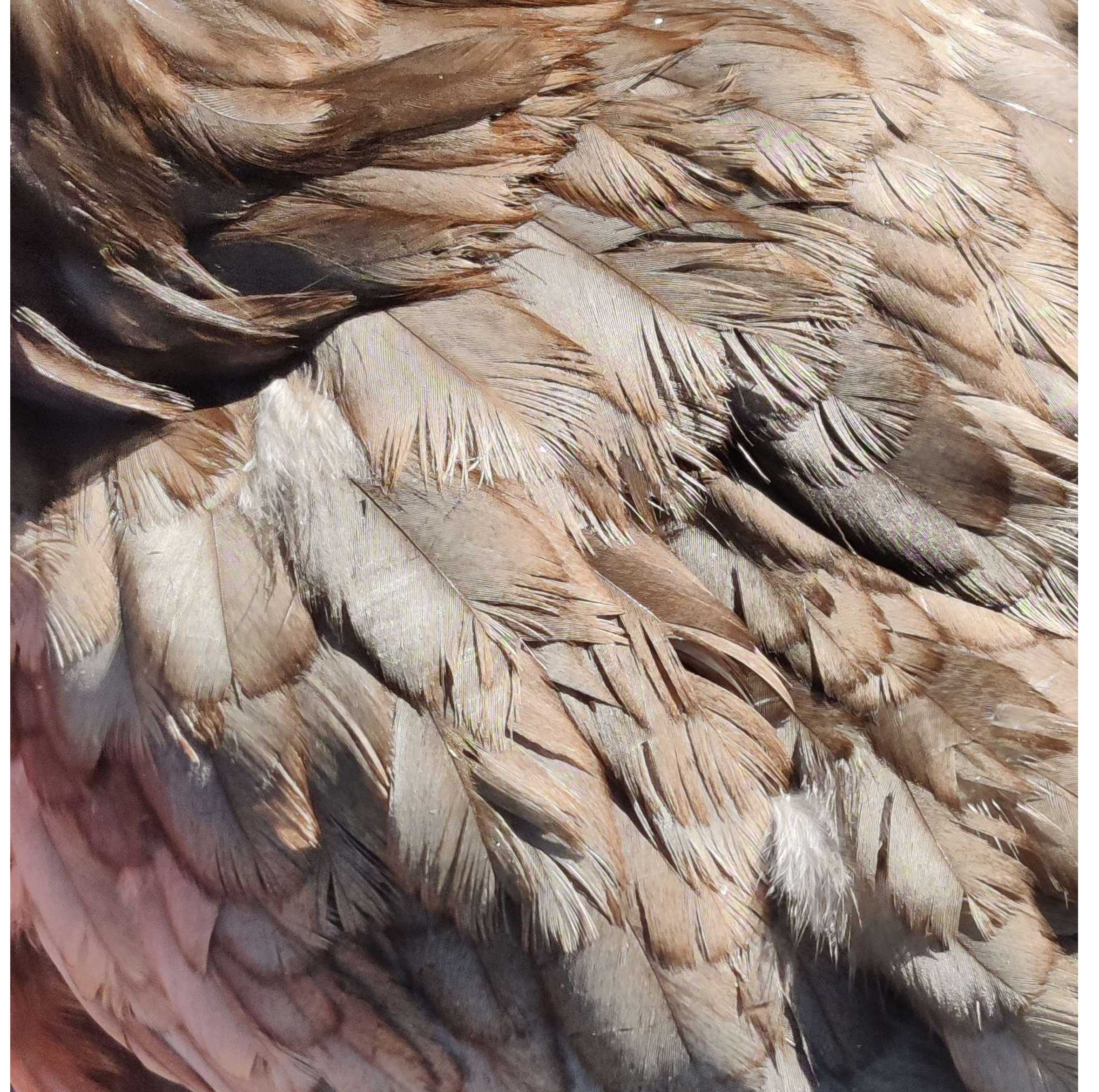
Cock feathers



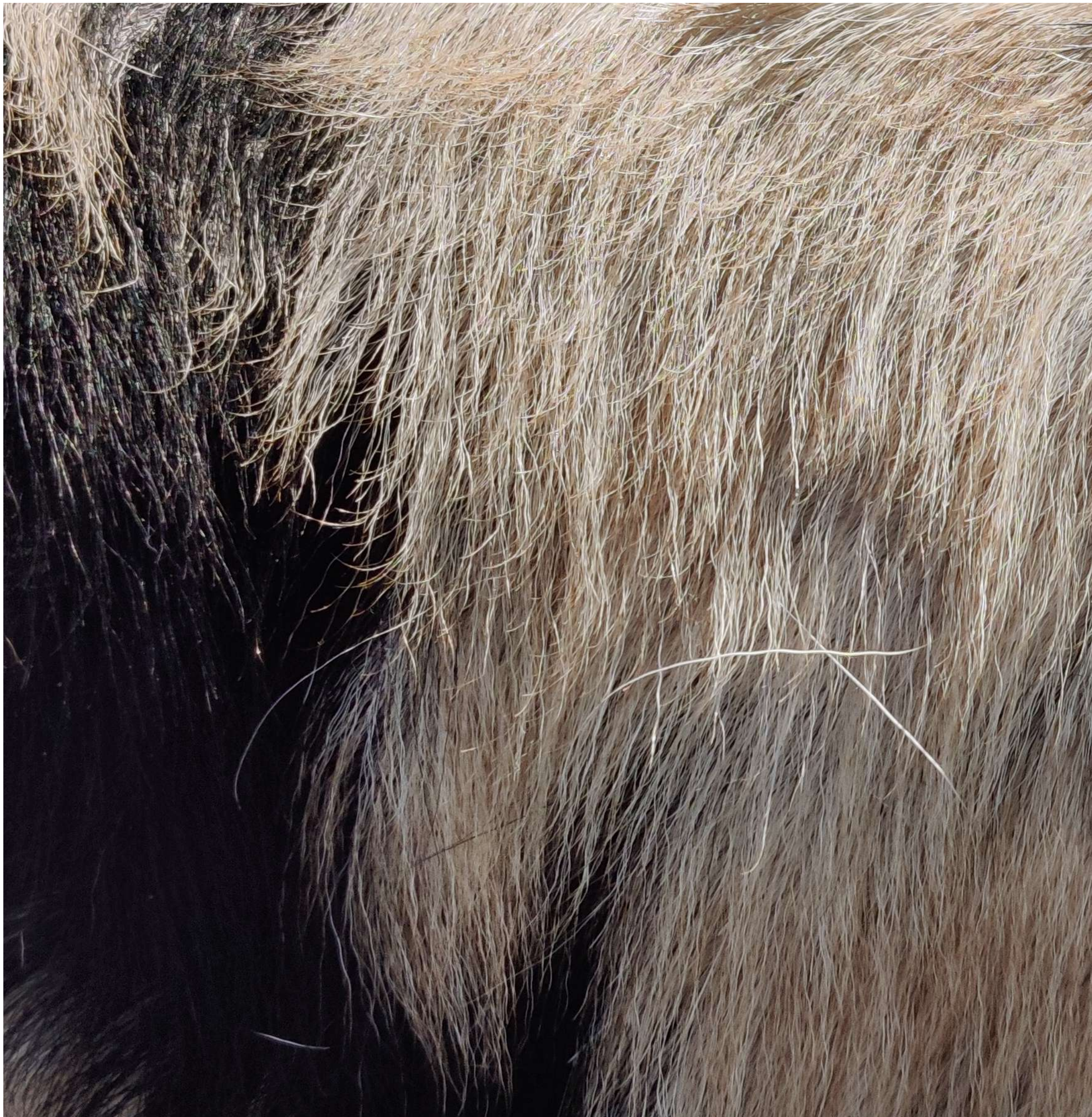
Hay



Hen feathers



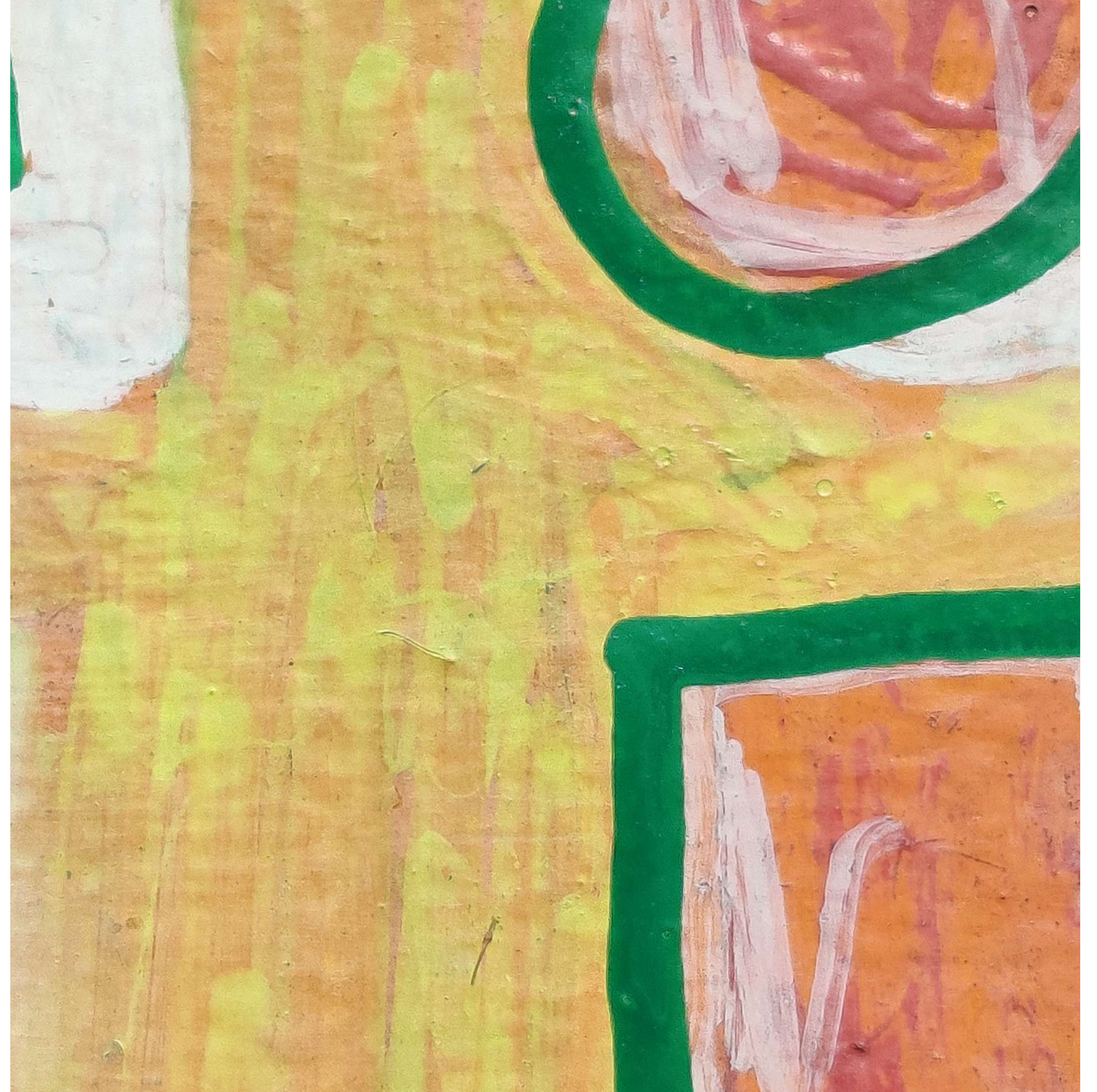
Goat fur



Goats standing very close to each other



Painted sign



Painted sign



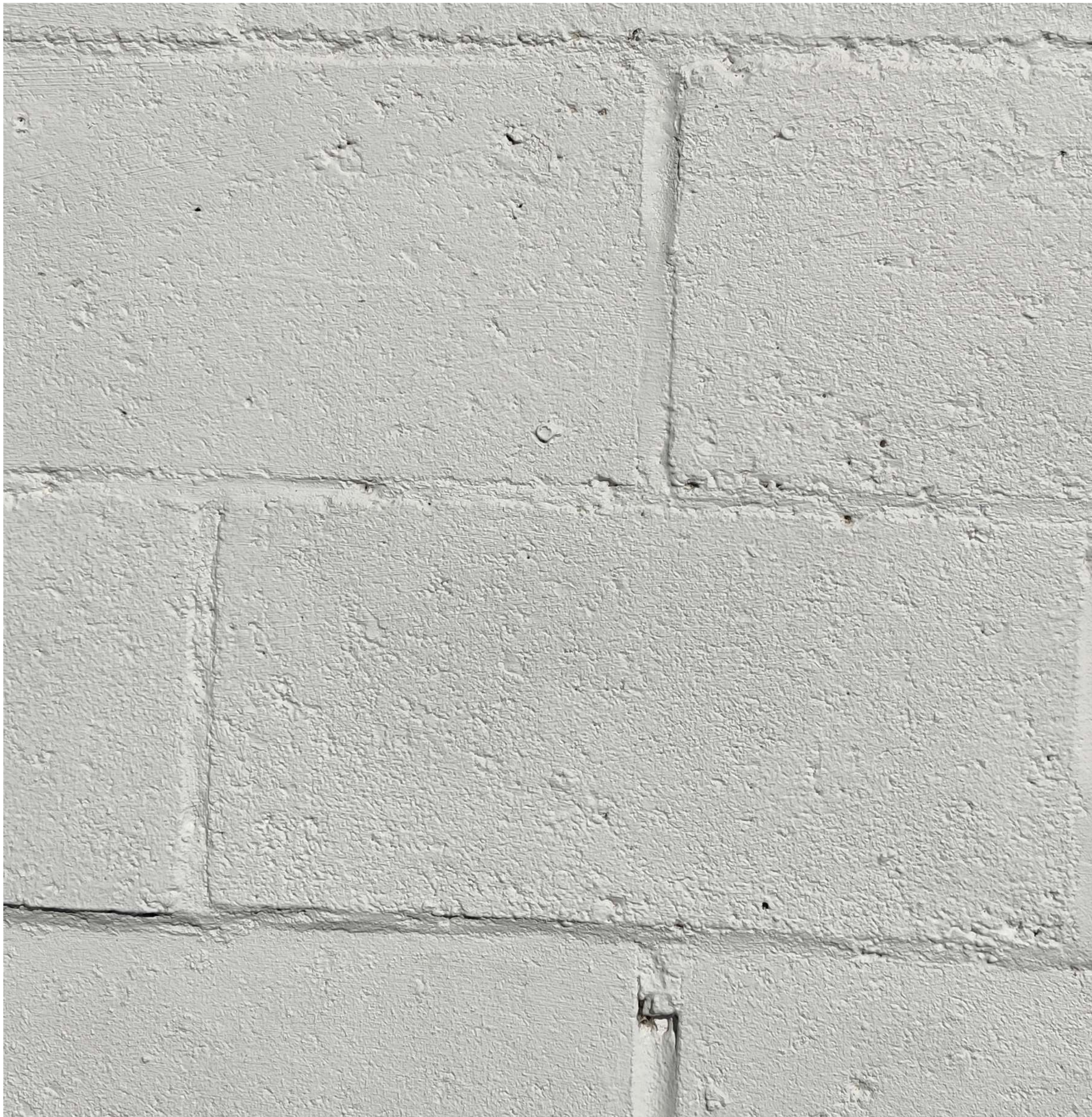
Painted sign



Water for ducks



White brick sheds



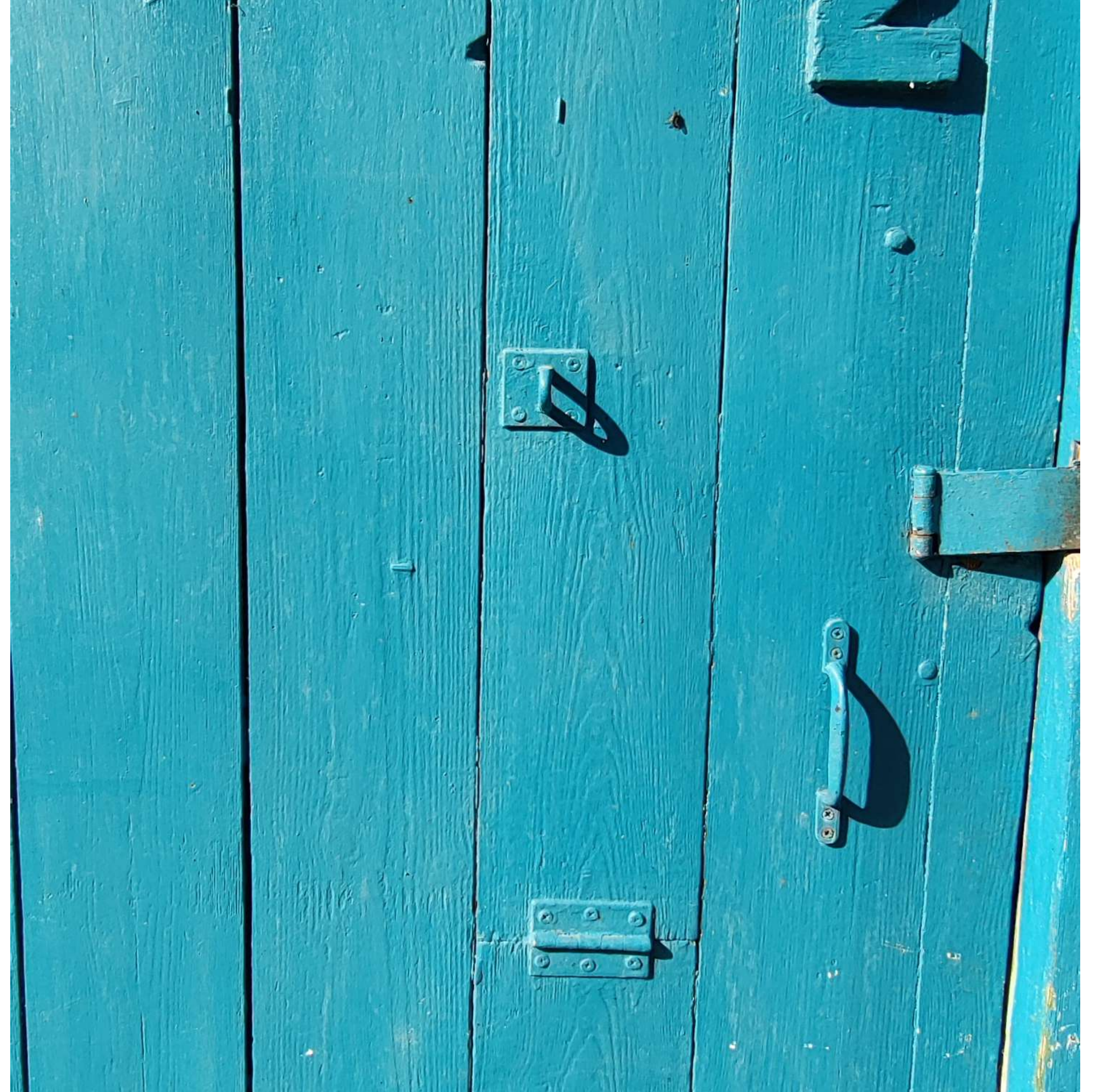
**Blue waste paper in the bin -
near hand wash station**



Wooden wall



Blue painted shed door



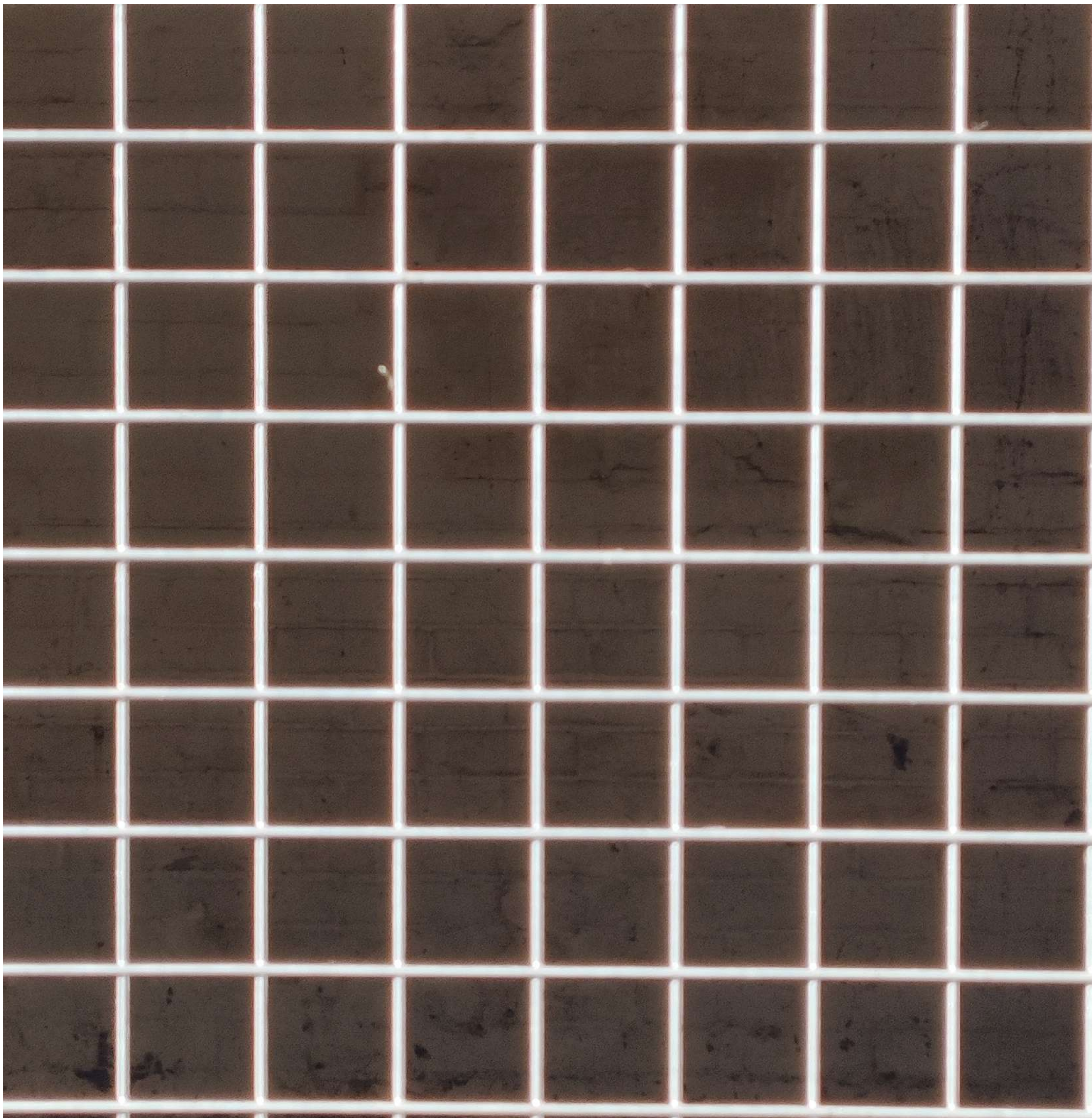
Hay in a bag for the lambs



Oil painting of a horse



Shed window grill



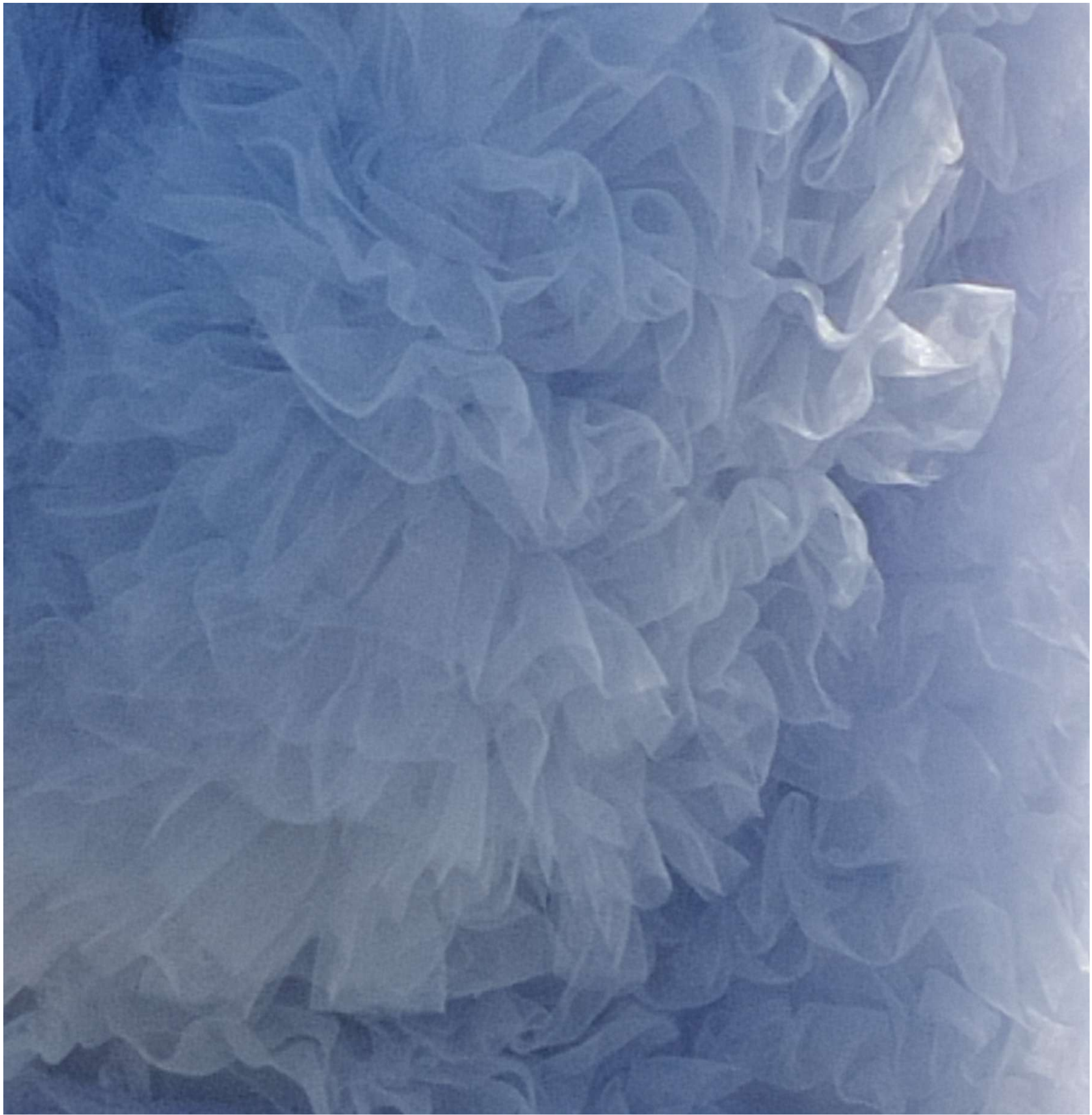
Hay



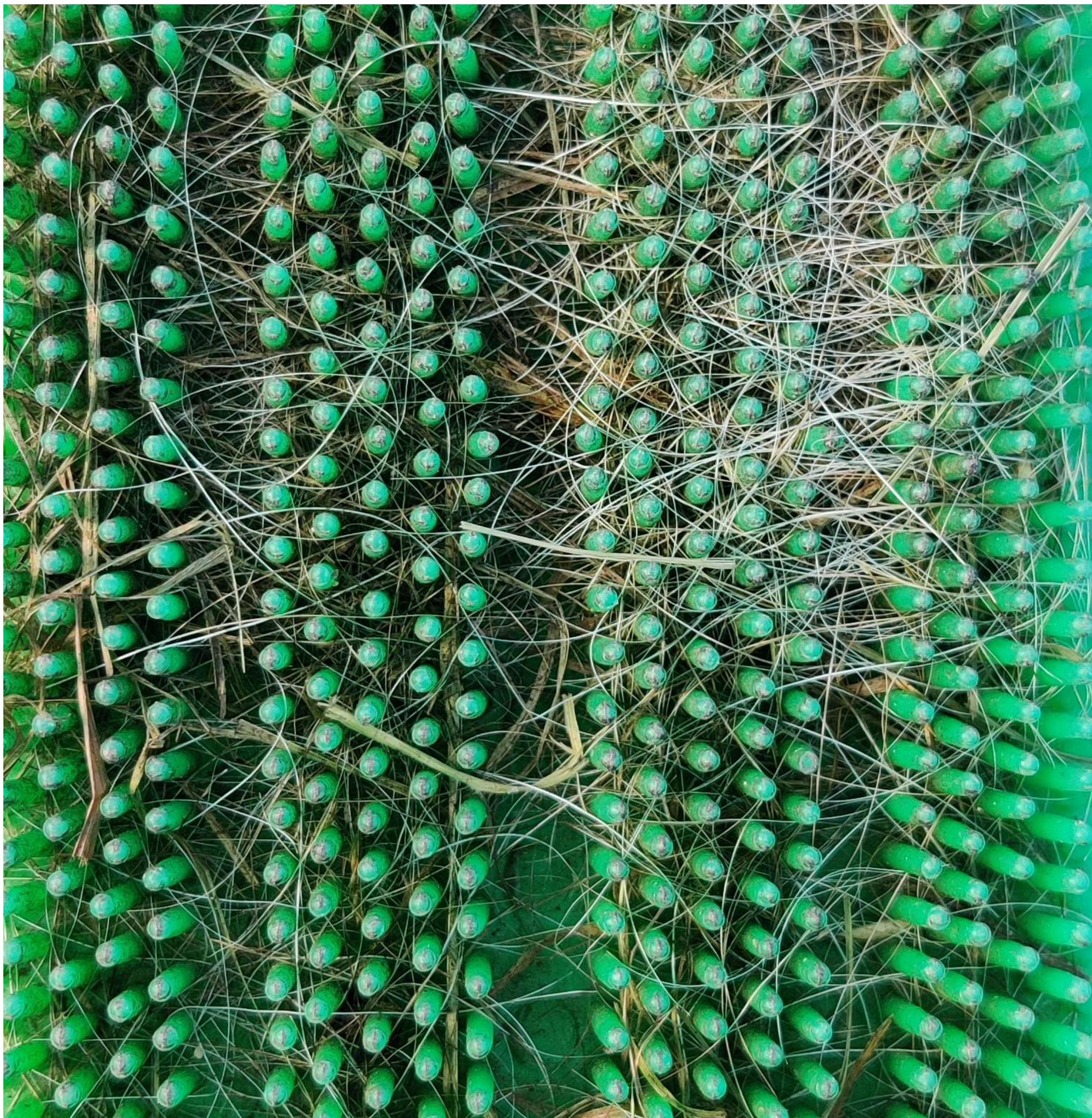
Hay



Coat - people



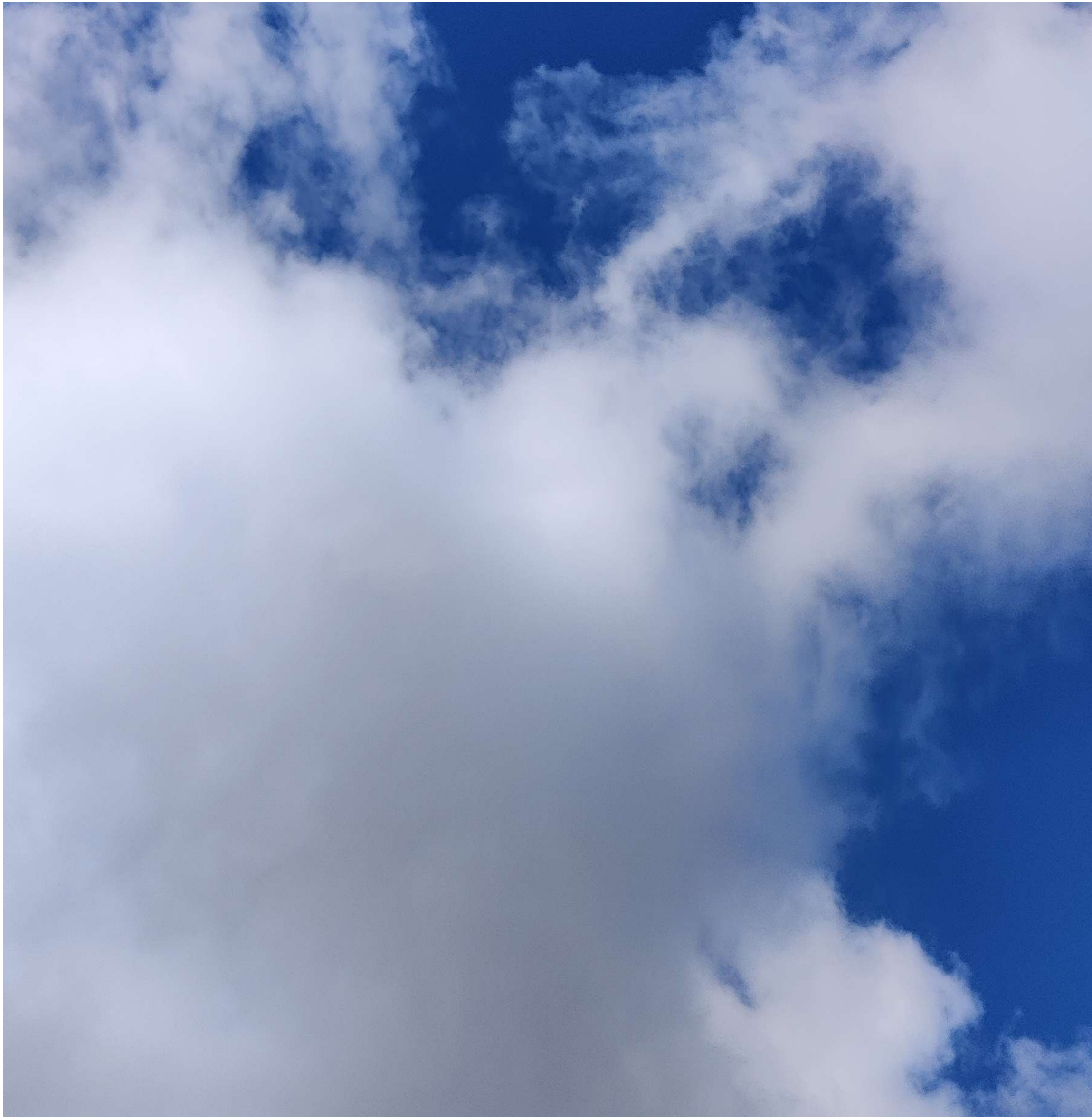
Goats brush



Manure bags



Sky above



Textures

Focused on things, animals and people in a very **zoomed in** way.

Found interesting textures in **unexpected places** like bricks and sign boards. Looked at **every small corner** in all directions to find textures.

My focus shifted to **aesthetic appeals** of a particular texture leaving out any other things that were otherwise grabbing my attention like movement, etc.



