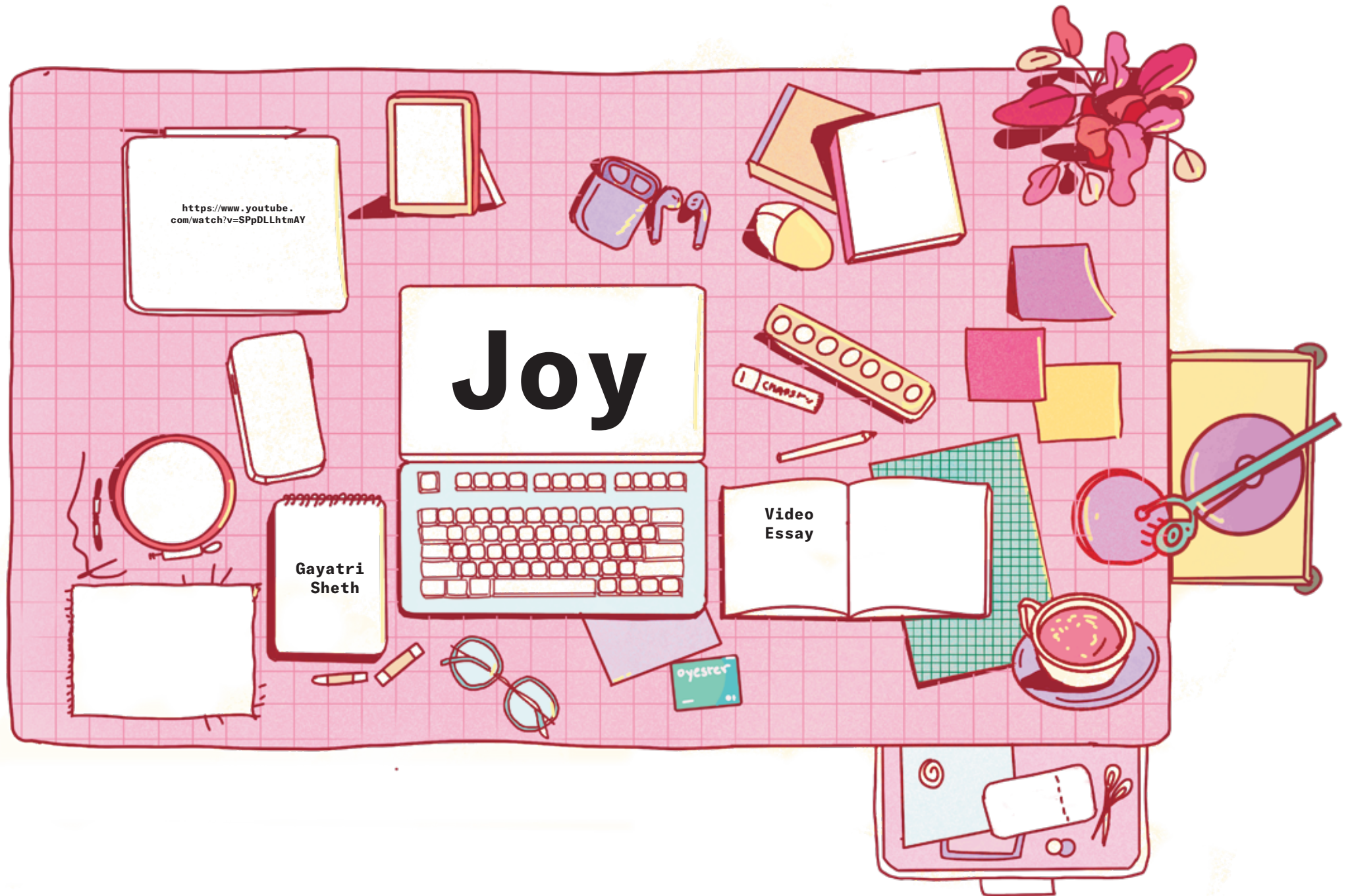


Positions through Essaying



You're too young to be living in a place so quiet. And I was too lost too disagree.

So with no other plan in mind, I decided to move to london. It was cold, grey and I was scared.

In search of comfort, I found hackney farms next to my house. People seemed to be happy here, I enjoyed watching happy people. I felt a different joy in a strange place. Can you see it?

Can you hear it?

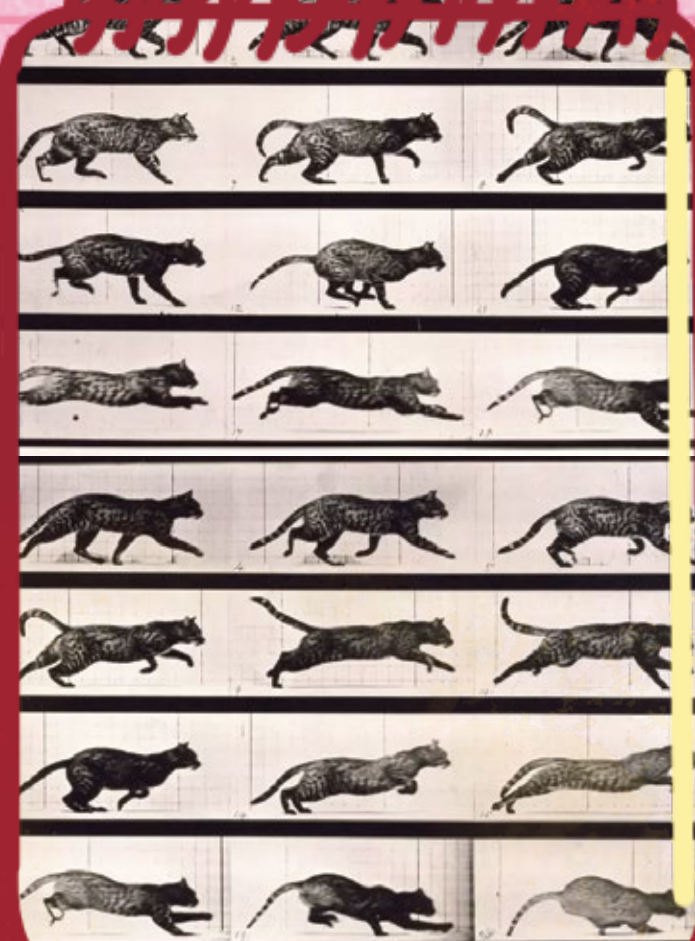
Georgia Lupi said she enjoyed tracking laughter as it meant that I lived for a little longer in my laughter than usual, which brightened my mood. And I felt the same way. The entrance fronts were tagged with the words "authentic farm experience" ... authentic ... farm ... experience. Can you still see the authentic joy?



Only photography has been able to divide human life into a series of moments, each of them has the value of a complete existence. I started deconstructing moments like Eduard muybridge.

A running stitch for a running cat. I liked using something as slow as embroidery to depict something as swift as a cat running. Each frame, each jump deconstructed to each stitch.

In species of spaces Perec promoted me to :
"Make an effort to exhaust the subject, even if that seems grotesque, or pointless, or stupid."





Me and a moment of joy.
Joy alone, joy together
some joy more joy most
joy. Joy as a moment. A
moment of joy? What is
joy?
Not joy..not joy.. Not
joy.



joy alone



joy in scrolling



joy of sound



joy of sound

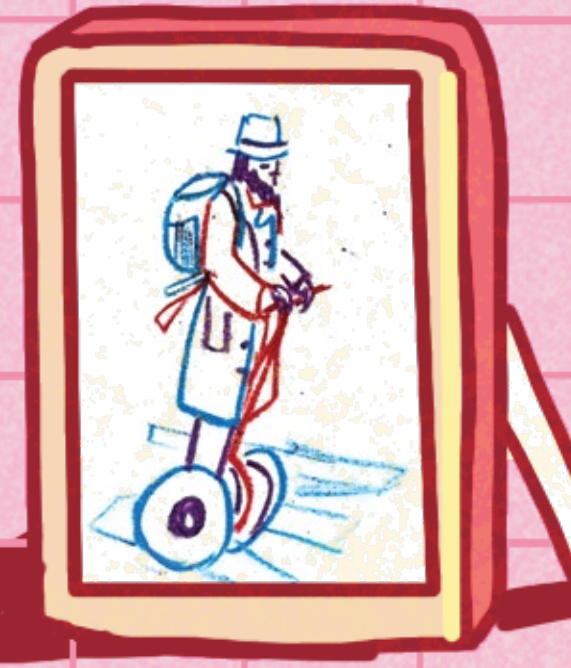


joy of shopping

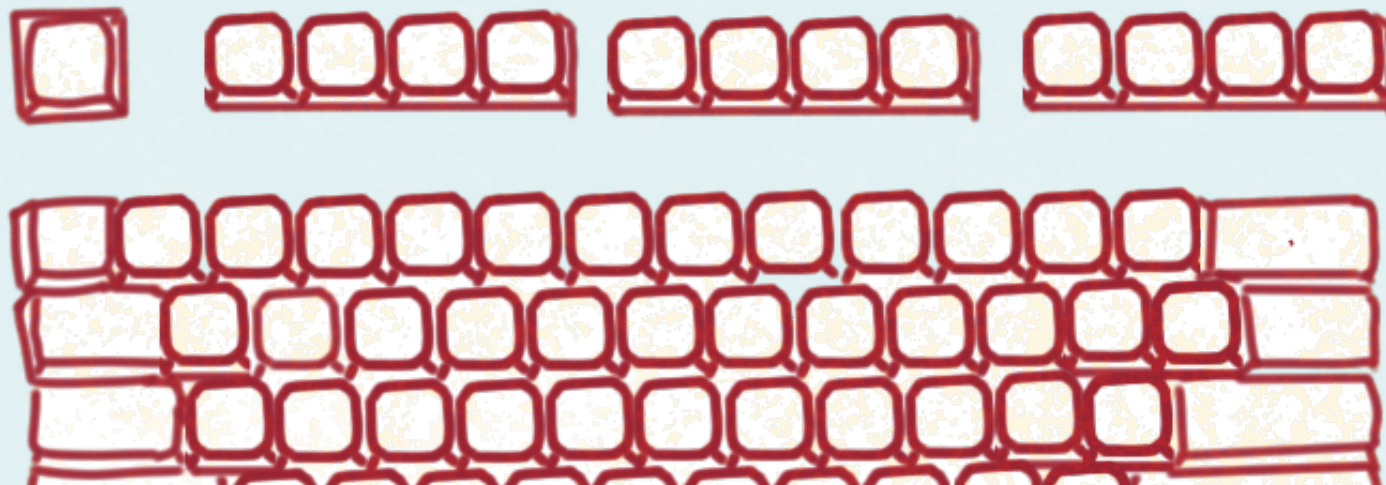
I remember looking at Sameer Kulavoor Tarqs Edifice complex and thinking how illustration can capture moments in a fast paced city and can reveal truths about it. I liked how a simple crayon can show all that.

Joy feels like a more colourful moment than a charcoal one. I started adding colour.

Through me seeking comfort by watching these moments, I actually saw people exactly like me. Doing things for joy.



Human emotions are much more complex than just "feeling joyful" or "not feeling joyful" . I have always been fascinated by complex human compositions. As old as the "Last judgment" by Michelangelo and as recent as The opening sequence to the latest White Lotus TV series. It reveals truth and slowly unfolds as you see beautiful appearances in the beginning. Much like my experience with subjects. Like hackney farms being built as a farm experience for city people. Books of religion defending notions of war.

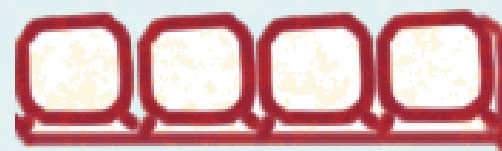
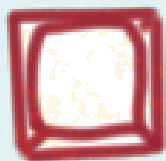




Saul leiter's a
photographer in New York
whose subjects were never
beyond three blocks away
from his home , says
"Viewing a neglected
enterprise"
Shadows, glimpses, things
that go unnoticed. They
are present and absent at
the same time. It makes
me think about what is
noticed and what is
ignored?



I take the bus a lot, and the front seat on the top is a perfect view. I see all kinds of people in motion in real time. As a newcomer to the city, every tiny thing was fascinating. Things are often more complex than they appear, they hold more truth to them. Sometimes not always positive. Illustrations hold power to tell a story - I choose to use it to depict truth, in things as they are. After the industry being oversaturated and illustrations being homogenised to aggressively happy 2d vector blue people. This illustration is an attempt to show people as I see them, in fleeting moments.



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